

Igor Stravinsky Chant du Rossignol

1^{er} et 2^{me} Trombones.

Presto.

1

First system of musical notation for the 1st and 2nd Trombones. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first measure contains a dynamic marking *f* and a fermata over a whole note. The following measures contain fingerings: 1, 1, 1, 3, 1, 2.

2

3

4

Second system of musical notation. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first measure contains a dynamic marking *f* and the instruction *gliss.*. The following measures contain fingerings: 3, 9, 3, 1, 1, 1, 1.

5

6

7

8

9

Third system of musical notation. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first measure contains a dynamic marking *f*. The following measures contain fingerings: 9, 1, 6, *sf*, 1, *sf*, 1, 3, 1. The system ends with the instruction *Tacet jusqu'à*.

16

1^o Cor.

17

Molto pesante

Fourth system of musical notation. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first measure contains a dynamic marking *ppp*. The following measures contain fingerings: 2, 1, 1. The system ends with the instruction *senza sord.* and a dynamic marking *sf*. The lower staff has a dynamic marking *ppp* and the instruction *glissando.*

18 *Marche chinoise*

19

20

sourd

Fifth system of musical notation. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first measure contains a dynamic marking *ppp* and the instruction *rall.*. The following measures contain fingerings: 6, 5, 5. The system ends with the instruction *sourd*.

1^{er} et 2^{es} Trombones.

2

21 *con sord.* 22

3 3 5 1 2 1

23 24 *sans sourdine.*

2 6 2 1 4 1 9

avec sourdine

25 *Poco più mosso.* *rall.* *a tempo*

1 1 *mf p* *p* *subito. p* *subito. p* *subito. p*

p gliss. *p gliss.* *sempre simile*

26

27 28 29 30 31 *Tempo giusto.*

6 7 *diaprs* *7* *mouvements.* 6 *7* *Taba.*

32

6

33

f p mp p mp p etc. simile poco à poco cres- - cen - - do

34

f p mp p mp p

Detailed description: This system contains measures 33 and 34. Measure 33 is marked with dynamics *f p mp p mp p* and includes the instruction "etc. simile poco à poco cres- - cen - - do". The music consists of eighth-note patterns in both staves.

34

Detailed description: This system contains measures 34 and 35. Measure 34 continues the eighth-note patterns from the previous system. Measure 35 is a whole rest.

35

36

sf 1 1 1 1 1

Detailed description: This system contains measures 35 and 36. Measure 35 is a whole rest. Measure 36 consists of a single eighth note in each staff, marked with *sf* and a finger number '1'. The time signature changes to 6/16.

Rubatissimo. 37 *a tempo* 38

5 1 *Tacet jusqu'à*

Detailed description: This system contains measures 37 and 38. Measure 37 is a whole rest. Measure 38 consists of a single eighth note in each staff, marked with a finger number '5' and '1'. The instruction "Tacet jusqu'à" is written across the end of the system.

46 1^{re} Trompette. *f sub. p* 47

mp 4 1

Detailed description: This system contains measures 46 and 47. Measure 46 is marked with *mp*. Measure 47 consists of a single eighth note in each staff, marked with finger numbers '4' and '1'.

48 49 50 60

6 *sf* 1 1 *Tacet jusqu'à* 4

Detailed description: This system contains measures 48, 49, 50, and 60. Measure 48 is a whole rest. Measure 49 consists of a single eighth note in each staff, marked with *sf* and a finger number '1'. Measure 50 is a whole rest. Measure 60 consists of a single eighth note in each staff, marked with a finger number '4'. The instruction "Tacet jusqu'à" is written across measures 50 and 60.

1^{er} et 2^me Trombones.

Flute

61 *sourdine* *Solo.* *mf*

62

63 *Pochissimo più largo.*

64

65

66 *sourdine.*

67 *sub.* *mf* *meno f*

68 *Larghetto.* 69 70 71 *Molto ritmico Solo*

72 *simile.* *sf*

1^{er} et 2^{me} Trombones.

73 74

pp 1 1 1 1 1 1 1 1

75 76

1 1 2 mf 1 1

77 78

Maestoso e piano.

1 1 1 1 pp 2 *Tacet jusqu'à.*

91 92

Viol. Solo. *sourdine.*

1 2 *glissando.*

93 94

1 *sempre simile* 2 6 2

95

sans sourdine.

2 2 4 *poco sf* *Le Reste Tacet.*

Stravinsky — Chant du Rossignol

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3^{me} Trombone.

33 *sf* 5 34 2 35 1 1

36 *sf* 37 *rubatissimo a tempo* 5

38 *Tacet jusqu'à* 1. Tromp. 47 4

48 6 49 1 50 *Tacet jusqu'à* 1^{re} Tr. 61

62 *sf* 63 *Pochissimo più largo.* *f* *DSUB.*

64 1 65 5 66 4 67 7 68 5 69 6 70 6

71 *sf* 72 *sf sf*

73 74 1

75 *Tacet jusqu'à* 2 1^{re} Tr. 1 2

93 7 94 8 95 4 1 *Le Resie tacet.* *sf*

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Tuba.

Tacet jusqu'à **6** *p* *Cor.*

7 **8** *Tacet jusqu'à* **16** *Tempo I.* **1** *Cor. I.*

sf **17** *p* **18** *Marche chinoise.* *Solo* **19**

sf **20** **21** **22**

23 **24** **9**

25 *Poco più mosso.* *rali.* *a tempo* *Solo*

p sempre *mp* *f* *p*

26

27

stacc. e p **28** **3** **1** **1**

29 **30** **1** **2**

Tuba.

1 31 *Tempo giusto.*

32 33 34 35

36 37 38 *Tacet jusqu'à* 40 *1. Tromp.*

47 48 49 *sf.*

50 *Tacet jusqu'à* 58 *Larghetto. 1. Tromp.* 69

70 71 *Molto ritmico*

72 73 *mf molto sf ff*

74 75 *p*

76 *pp*

Tacet jusqu'à 92 *1. Tromb.* 93 94 95 *Tacet.*

P gliss. *poco sf*